



**Online Composite Sketching Workshops**  
Instructor Stephen Mancusi – [smancusi@forartist.com](mailto:smancusi@forartist.com)  
40-hour and 20 Hour Programs

These online programs are designed as introduction and intermediate workshops. They will improve the drawing skills of the artist and help him or her achieve a quality facial drawing. The training is presented through the completion of specific sketching assignments and the instructor's comments. These training critiques are offered according to the level of experience of the individual student artist. This is done with personalized video emails or webcam communications. Through these projects and evaluations, the beginner artist will obtain the required fundamental forensic art skills and the practicing forensic artist will improve his or her working skills. The workshops will also introduce the artist to the necessary concepts needed to conduct a police composite session and to execute other forensic art disciplines. The topics and assignments are presented as video lectures or demonstrations. Students will be furnished with all necessary printed and presentation materials. An on-line virtual classroom will be setup for students to compare and view assignments completed by others.

At the end of the workshops and depending on the student's previous experience, the student artist will possess new insights and abilities that are needed to create quality forensic images. Upon successfully finishing a program, the artist will receive a **Certificate of Completion**.

Presently, there are three Online Forensic Art Workshops available.

**Introduction to the Police Composite Sketch (INTRO PCS):**

**Cost \$795.**

(This workshop is a prerequisite for all the workshops)

Topics covered:

- Facial Anatomy
- The Three Stage Composite Sketching Method
- Photograph References
- Improving Visual Skills of the Artist
- Pencil Drawing Techniques Equipment and Materials

Duration: 40 Hours of training over a 4 week period

Number of Assignments: Minimum of 8 to 10 composite sketches

**Intermediate Police Composite Sketching (INTER PCS):**

**Cost \$695.**

Topics Covered:

- Conducting the Composite Session The Standard Operation Procedure
- Basic Interviewing and Questioning Techniques
- Witness memory and perceptions
- Solutions to Descriptive Terminology

Duration: 40 Hours of training over a 4 week period

Number of Assignments: Minimum of 8 to 10 composite sketches

**Special Composite Sketching Workshop (SP PCS)**

**Cost \$595.**

Duration: 20 hrs over a 2 week period

Number of Assignments: 4

**Advanced Police Composite Sketching (ADV PCS):**

**Cost \$795.**

Duration: 40 Hrs over 4 weeks



## Online Composite Sketching Workshops

Application Procedure

Contact:

Forensic Artist Stephen Mancusi – [smancusi@forartist.com](mailto:smancusi@forartist.com)

### Application Requirements:

- Applicants should have some degree of drawing ability. The applicant will be required to submit a copy of his or her artwork.
- If applying for an intermediate or special workshop the “Introduction to the Police Composite Sketch” is a requirement.
- The following computer equipment and knowledge is required:
  1. A PC computer with unlimited access to the internet
  2. A scanner that the artist will use to scan and email the drawing assignments
  3. (Optional) A webcam with voice and video call software

### Application, Support Materials and Payment:

- Please complete the application provided.
- The application must be signed and returned by the posted application return date found at <https://www.forensic-artist.com/training>
- The following must be included with your application
  1. A signed completed application
  2. A copy of your artwork (Required for Introduction workshop only)
  3. A facial photograph of yourself (Required for Introduction workshop only)
  4. **The full tuition payment.**
    - a. **Payment options: Certified Check/ Money Order made out to Forartist or Direct Transfer with Venmo**
- Application can be emailed to [smancusi@forartist.com](mailto:smancusi@forartist.com) with direct Venmo payment
- Or mail application with certified check or money order to:

	ForArtist
	PO Box 355
	Crompond, NY 10517

Workshop dates, registration numbers and application return dates can be found at the below link:

<https://www.forensic-artist.com/training>

**Upon acceptance to a workshop, the applicant will be notified by email. If for any reason the application is rejected, a full refund of the tuition will be made.**

Please feel free to contact Stephen Mancusi with any questions at [smancusi@forartist.com](mailto:smancusi@forartist.com) .



Online Forensic Art Workshop Application

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**Composite Sketching Workshop**

Forensic Artist Stephen Mancusi

Online Workshop Registration Number

Application Date: \_\_\_\_\_

\_\_\_\_\_

Name: \_\_\_\_\_ Age: \_\_\_\_\_

Address: \_\_\_\_\_

Telephone: \_\_\_\_\_ Full Email Address: \_\_\_\_\_

Department or Employer: \_\_\_\_\_ Your Title: \_\_\_\_\_

Work Address: \_\_\_\_\_ Work Tele#: \_\_\_\_\_

**Please answer the following questions** (only required for Introduction Workshop) :

What is your art experience? (Schooling, Professional work, etc)

Do you have Forensic Art experience? (List years and composite or forensic sketches completed)

Please list any forensic art training or workshops that you have attended with approximate dates.

Why you are interested in forensic art training?

**Applicant/Student Agreement**

All the information, I have provided is true. If accepted to participate in this workshop, I understand all documents, materials, videos and illustrations that I receive as part of this forensic art workshop are copyrighted. They should not be reproduced or distributed for any reason.

Applicant Signature: \_\_\_\_\_ Date: \_\_\_\_\_

Please mail or email completed application with the full tuition payment and include above listed items. Feel free to contact Stephen Mancusi at [smancusi@forartist.com](mailto:smancusi@forartist.com) with any questions.

ForArtist - PO Box 355- Crompond, New York 10517